

## CV

### Narmada Smith

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### Education

- 2006 COFA UNSW MFA
- 2002 SCA Univ. Sydney BFA
- 1996 National Art School Diploma of Art

### Selected Exhibitions

- 2023 Flinders Street Gallery Darlinghurst Solo Show
- 2022 Pack Gallery Bangalow Group Show
- 2019 Flinders Street Gallery Darlinghurst Group Show
- 2012 Mary Place Paddington Solo Show
- 2011 Sheffer Gallery Darlington Solo Show
- 2009 Flinders Street Gallery Darlinghurst Solo Show
- 2007 Mosman Art prize Selected for Exhibition
- 2006 Graphic Art Gallery Bondi Junction Solo
- 2006 Fishers Ghost Art Prize Campbelltown
- 2006 ILIRI Broken Hill Research Exhibition COFA
- 2005 Melbourne Exhibition Hall Melbourne Group Show
- 2003 The Globe Studio Show Marrickville
- 2000 May street Studio Show Sydenham
- 1998 Fishers Ghost Art Prize Highly Commended
- 1996 Sulman Art Prize Selected for Exhibition

## **Curatorial Warli Indian Tribal Art**

- 2015 White Rice and Red Ochre  
Warli Tribal Art of Western India  
Coo-ee Gallery Bondi Beach
- 2011 Contemporary Ritual Painting from India  
Cross Art Projects Kings Cross
- 2010 The World of The Warli  
Damien Minton Annexe Space Redfern
- 2008 The Painted World of the Warli  
Ray Hughes Gallery Surry Hills
- 2006 Federal Village Gallery Federal  
Warli Indian Ritual Tribal Art
- 2005 Galleries Primitif Woollahra  
Warli Indian Ritual Tribal Art

## **Articles**

- 2011 The Planner SMH Lynn Dwyer Review Feb 5th
- 2009 ART MONTHLY April E.M. Files  
Maurice Oriordan Emerging Artists
- 2009 ART Monthly Editorial April  
Maurice Oriordan Gods, Goddesses and Protocols
- 2009 Sydney Morning Herald Metro Tracy Clement Review